

SELECTED PROFESSIONAL THEATRE EXPERIENCE:

Scenic Designer	Shakespeare & Company, Lenox, MA <i>Coriolanus</i>	Daniela Varon Director	Summer 2019
Paint Charge	Shakespeare & Company, Lenox MA 8 Shows	Kevin Harvell Production Manager	Summer 2019
Scenic Designer	Austin Riggs Center- The Lavender Door <i>Laughing Stock, Henry V, On the Razzle</i>	Kevin Coleman Director	Winter 2018-2019
Production Designer	Shakespeare & Company, Lenox, MA <i>Hamlet & Taming of the Shrew, Macbeth & Comedy of Errors</i>	Kevin Colman Director of Education	Regional Tours 2018 & 2019
Scenic Designer	Shakespeare & Company, Lenox, MA <i>Loves Labors Lost</i>	Kelly Galvin Director	Summer 2018
Scenic Designer	Shakespeare & Company- Elayne Bernstein Theater <i>God of Carnage- Dir. Regge Life</i>	Allyn Burrows Artistic Director	Summer 2017
Properties Master	Shakespeare & Company, Lenox, MA 10 Shows	Kevin Harvell Production Manager	Summer 2017 & 2018
Scenic Designer	Shakespeare & Company- Rose Footprint Theater <i>Emperor of the Moon</i>	Jenna Ware Director	Summer 2016
Assistant Props Master	Shakespeare & Company, Lenox, MA <i>Summer Season, 8 Shows</i>	Patrick Brennan Props Master	Summers 2012-2014, 2016
Production Designer	Fall Festival- Shakespeare & Company, Lenox, MA 11 Shows	Kevin Coleman Director of Education	Fall 2013-2015, 2018, 2019
Properties Master	The Cape Playhouse – Dennis, MA 6 Shows	Mark Cuddy Artistic Director	Summer 2015
Properties Master	University of Massachusetts Amherst Department of Theatre, <i>Street Scene</i>	Michael Coffom Technical Director	Winter 2014
Props Artisan	Austin Riggs Center- The Lavender Door <i>Merchant of Venice</i>	Kevin Coleman Director	Winter 2014
Associate Designer	Shakespeare & Company– Elayne Bernstein Theater <i>Private Eyes</i>	Patrick Brennan Scenic Designer	Fall 2014
Production Designer	Shakespeare & Company- Rose Footprint Theater <i>Servant of Two Masters</i>	Jenna Ware Director	Summer 2014

ACADEMIC EXPERIENCE

Scenic Designer	UNC- Greensboro Opera Theatre <i>The Magic Flute</i>	David Holley Director	Spring 2018
Scenic Designer	North Carolina Theatre for Young People <i>Charlie and the Chocolate Factory</i>	Todd Siff Director	Fall 2017
Scenic Designer	University of North Carolina Greensboro <i>Antigone</i>	John Gulley Director	Spring 2017
Assistant Scenic Designer	University of North Carolina Greensboro <i>Pinky & Blue</i>	Randy McMullen Scenic Designer	Fall 2016
Scenic Designer	The University of Massachusetts Amherst <i>Casanova, Machinal</i>	Brianna Sloane Director	2012-2013
Associate Designer	University of Massachusetts Amherst-Rand Theater <i>A Midsummer Night's Dream</i>	Miguel Romero Scenic Designer	Spring 2012

OTHER RELATED EXPERIENCE

Instructor	The University of North Carolina Greensboro Course: Beginning Scenic Design	Chip Haas, Technical Director	Spring 2018
Teaching Assistant	The University of North Carolina Greensboro Course: Beginning Scenic Design	Randy McMullen, Professor	Fall 2017
Costume Designer	The University of North Carolina Greensboro <i>Big Love</i>	Jen Jellicorse, Director	Fall 2017
Graduate Shop Assistant	The University of North Carolina Greensboro	Chip Haas, Production Manager	2016
Carpenter	Shakespeare & Company	Kevin Harvell, Technical Director	2015
Stagehand	The University of Massachusetts FAC	Brenda Cortina, Production Manager	2011-2013
Scenic Artist	The University of Massachusetts Amherst	Miguel Romero, Scenic Designer	2011

SKILLS

•Vectorworks (2D&3D) •Drawing •Painting •Sculpture •Carpentry •Model Making •Hand Drafting •Stage Management •Budgeting
 •Rigging •Glassblowing •MIG & Stick Welding •Photoshop •Trained Vocalist & Instrumentalist •Windows & MAC literate

EDUCATION

MFA in Design- The University of North Carolina Greensboro- School of Visual and Performing Arts- May 2018

BA in Theatre- The University of Massachusetts Amherst- Department of Theatre- May 2013 Minor, Classical Civilizations

References Available Upon Request