

Devon Drohan

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EDUCATION

University of North Carolina Greensboro, Greensboro, NC

Master of Fine Arts, Design; May 2018

University of Massachusetts Amherst, Amherst, MA

Bachelor of Arts, Theater; Design, Technology and Production Concentration; **Minor**, Classical Civilizations; May 2013

TEACHING/MENTORING EXPERIENCE

University of North Carolina Greensboro, Greensboro, NC, 2016-2018

Instructor: THR 140 - Stagecrafts: Scenery, Lighting, Sound

Teaching Assistant: THR 351 - Beginning Scene Design

Prepared and presented lessons on scenery tools, materials, and construction methods for a class of 25 students using PowerPoint presentations, physical models, examples, class discussion, and hands-on, experiential learning projects.

Graduate Shop Assistant

Prop & Paints, Costume, and Scene Shops

- Produced School of Theatre shows during the academic school year.
- Provided students with best practices and advice on the use of tools and techniques in each of the shops.
- Supervised specific projects as assigned by the shop supervisor/manager.

Shakespeare & Company Fall Festival of Shakespeare, Lenox, MA, Fall 2013-2015, 2018, 2019

Production Designer

The annual Fall Festival of Shakespeare is a nine-week residency program at high schools throughout western Massachusetts and parts of neighboring New York State. Shakespeare & Company teams comprising a director and production designer lead nearly 500 students through a language-based exploration of a Shakespeare play, culminating in a full-scale production performed for the public on Shakespeare & Company's Tina Packer Playhouse mainstage.

- Collaborated with directors, master electricians, costume designers, fellow technicians, and students from two high schools to produce a play by Shakespeare selected by each.
- Guided students in the development of fully-conceived set designs as well as light plot/design and props within specified budget constraints for two out of the ten schools.
- Encouraged students to contribute to the creative process and take on leadership roles; provided them with guidance and support in the realization of their vision for the play.
- Facilitated a scenic build day at each of the two schools, instructing and providing demonstrations for students, parents, and fellow technicians to guide the construction, painting, modification, and installation of the set, and supervised construction on a tight schedule for the production of the plays in the Tina Packer Playhouse during the Fall Festival weekend.

Shakespeare & Company, Lenox, MA, May 2018-September 2019

Scenic/Paint Charge

Supervised a dedicated intern, providing her with new knowledge of painting techniques and shop procedure while facilitating the painting of all scenery pieces required for all of Shakespeare & Company's productions, within approved schedules and budgets. This included working with the production manager, technical director, and carpentry staff to come up with achievable schedules based on paint treatment.

- Coordinated with directors and designers to achieve the desired aesthetic for all shows.
- Initiated a major cleaning and organization of all paint supplies and paints.

Shakespeare & Company, Lenox, MA, May 2017-September 2018

Properties Master

Supervised a crew of three props staff members and multiple interns on rotation in the research, purchase, assembly and construction, painting and finishing, delivery, repair, and maintenance of properties and furniture as well as any other pieces required for all of Shakespeare & Company's productions, within approved schedules and budgets.

- Coordinated with directors and designers to achieve the desired aesthetic for all shows.
- Initiated a major cleaning, organization, and inventory project of all large hand and furniture props.

The Cape Playhouse, Dennis, MA, May 2015-September 2015

Properties Master

Developed and managed properties budget. Researched, sourced (including borrowing and renting), and purchased items both locally and online. Upholstered furniture, created hand props, built props, sourced and created set decorations, and dressed the set for the Cape Playhouse's summer 2015 season. Supervised interns and collaborated with other production staff members, designers, and directors to develop all properties needed within short turnaround windows.

Shakespeare & Company, Lenox, MA, May 2016-August 2016

Assistant Properties Master

Worked closely with the props master and other carpentry and properties employees to research, purchase, assemble, construct, paint and finish, deliver, repair and maintain properties, furniture and any other pieces required for Shakespeare & Company productions, within approved schedules and budgets, during the performance season. Provided interns and junior staff with guidance and supervised props building.

Jiminy Peak, Hancock, MA, November 2015-March 2016

G.E.T. and Kidsrule! Ski Instructor

Instructed beginners of all ages on skiing basics to establish the fundamental knowledge and application of that knowledge essential to continued learning and skiing.

- G.E.T. (Guaranteed Easy Turns) - Worked with students of all ages in groups of up to 12.
- Kidsrule! - Day-long program for students from three through 15 years old with varying proficiency levels.

OTHER RELATED EXPERIENCE

Art Department (Props/Dayplayer)

Multiple films produced in the Berkshires- Summer/Fall 2020

Provided production designers with support in planning and creating or procuring properties and set dressings for films. Participated in shoots to re-set properties and dressings to ensure details are consistent from shot to shot within a scene and provide any other art department support required.

Austin Riggs Center (The Lavender Door), Stockbridge, MA, Winter 2018-Winter 2019

Scenic Designer, Technical Director & Properties Master

On the Razzle, Winter 2019

Henry V, Spring 2019

Laughing Stock, Winter 2018

Researched and designed scenery for productions produced in a small theater in Stockbridge. Drafted and built the scenery and properties for all shows and either coordinated with a small crew to help build and install the sets or built the sets myself.

Shakespeare & Company, Lenox, MA, May 2014 – February 2020

Designer

Comedy of Errors, Macbeth (Northeast Regional Tour)– Winter 2019

Coriolanus – Summer 2019

Hamlet, Taming of the Shrew (Northeast Regional Tour) – Winter 2018

Love's Labors Lost—Summer 2018

God of Carnage – Summer 2017

The Emperor of the Moon – Summer 2016

Private Eyes, Elayne P. Bernstein Theater (Associate Designer) – Fall 2014

The Servant of Two Masters, Rose Footprint Theatre – Summer 2014

Researched, planned, and supervised the execution of the productions' visual elements within approved schedules and budgets in collaboration with and with approval of the shows' directors and production managers.

Props Artisan Summers 2012, 2013, 2014

Worked closely with the props master and other carpentry and properties colleagues to research, purchase, assemble, construct, paint and finish, deliver, repair and maintain properties, furniture, and any other visual elements required for Shakespeare & Company's productions, within approved schedules and budgets, during the performance season.

Paints & Carpentry Summers 2012, 2013, 2014

- Painted scenery when short-staffed in the paint department
- Built scenery in the carpentry shop when the shop was short-staffed.

Changeover Crew Summers 2012, 2013, 2014, 2016

- Struck sets for a play in repertory, including scenery, sound, and electrics, and set up another in less than an hour multiple times a day in both our indoor theaters in collaboration with fellow crew members. The number of shows in a season range from six to fifteen.

University of North Carolina Greensboro, Greensboro, NC, 2016-2018

Scenic Designer

The Magic Flute, UNCG Auditorium – Spring 2018

- Selected to create the scenic design for UNCG's highly-acclaimed opera department. The production was awarded the 2018-2019 American Prize (<https://news.uncg.edu/opera-theatre-receives-american-prize/>)

Charlie and the Chocolate Factory, Taylor Theatre – Fall 2017

Antigone, Taylor Theatre – Spring 2016

Costume Designer

Big Love, Sprinkle Theatre – Fall 2017

Production Services, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA, Sept. 2011- May 2013

Stagehand

- Loaded in and struck traveling shows.
- Hung and focused lights and stuck lighting for University and traveling shows.
- Set up sound systems for University and traveling performances.

Department of Theater, University of Massachusetts Amherst, Amherst, MA, September 2011- May 2013

Scene Shop Assistant, September 2010 - May 2013

- Built sets and designed and built or located props for all department shows.

Scenic Designer, *Casanova*, April 2013

- Researched, evaluated, and synthesized cultural and historical information to produce design concepts
- Designed an extensive set relevant to the period in which it was set. Mixed opulence with decay to convey a key theme.
- Coordinated and collaborated with design and production staff by scheduling and holding production and other planning meetings.
- Created a working model and revised based on feedback
- Facilitated set construction, painting, and assembly.

Sound Crew, *Suitors*, February 2013

- Placed and wired soundboard, amps, and speakers.
- Performed sound checks.

Scenic Designer & Lighting Crew, *Machinal*, October 2012

- Designed a minimalistic set for an expressionist play.

In addition to the above, I worked in a series of design and production roles with increasing responsibility, including **Assistant Designer & Props Master, *A Midsummer Night's Dream***; **Stage Technician, *Urinetown: The Musical***; **Assistant to Scenic Designer, *Scarcity***; and **Sound Board Operator, *Spring Awakening***.

SELECTED HONORS, AWARDS, AND MEMBERSHIPS

- **Tau Beta Sigma National Honorary Band Service Sorority, Delta Delta Chapter** - University of Massachusetts Amherst
 - Assistant Vice President of Membership 2013
 - Historian 2011-2012
- Recipient, **The Susan M. and Larry G. Benedict Scholarship** for theater design, production, and management.
- Recipient, **Stanley Z. Koplik Certificate of Mastery with Distinction Award**, which recognizes outstanding academic achievement by Massachusetts public school student